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GEORGE WASHINGTON—PORTRAIT STATUE
AFTER HOUDON
REPRODUCED FROM ORIGINAL IN THE CAPITAL
AT RICHMOND, VIRGINIA

AN APPEAL TO MEMBERS

THE Art Institute desires at this time to express appreciation to its members for the faithful and zealous support, without which the Museum could not have existed.

Now, more than ever before, we need the loyal encouragement of our members. The enlargement of the building has made its operating expenses correspondingly greater, and the increased cost of

all commodities has confronted us with the very serious problem of meeting our growing expenses. In this extremity we must depend to a large extent upon our membership. We earnestly ask that the support of every member be continued throughout the trying months which are clearly before us.

The usefulness of the Art Institute in the community is ever increasing. We are extending our activities among the school children, among designers and manufacturers, and in other directions. The value of our work lies not only in the pleasure but also in the profit to the community.

THE ART INSTITUTE'S PART IN THE WAR

THE Acting Director of the Institute has addressed to the instructors and students of the School the following letter:

"The present emergency is calling every individual to the colors. Thousands are responding to the call to arms, other thousands to relief service, while others, not yet certain where the need will be greatest, are helping to clear the country's decks for action. Not merely an army but a united people must present itself like a single, living weapon in whatever quarter the enemy may appear.

"In this hour of manifold duties there is a place for the artist and the art school. A host of things must be learned by the public and learned quickly. Patriotism, self-sacrifice, and intelligent conservation must be inspired. Until further orders every educational agency of the nation should address itself to the tasks of exhortation and instruction. Art is the swiftest of these agencies.

From this moment art must exist no longer for art's sake but for the sake of the republic.

"Chicago needs at once a hundred big and brilliant posters to remind us of our old pledge of our lives, our fortunes, and our sacred honor. These should be simple and heroic in accordance with their themes and purpose. It needs another hundred to recall to young and old the fragrant smell of the soil—and the value of garden plots. It needs still others to disseminate valuable information on economies, and to insist upon the stern need of practicing them. There are numberless ways in which our art may be a handmaiden in the nation's service until more specific duties call us. It is my conviction that the moment has arrived in which we should address that art to the tasks so indicated.

"I am accordingly suggesting to the Dean that the importance of this form of service, for the time being, be pointed out to you, and that instructors as well as students be asked for suggestions of additional ways of ministering to the national needs through the medium of this school.

GEORGE WILLIAM EGGERS."

"April 14, 1917."

This resulted in a students mass meeting, on April 16, at which the following resolutions were adopted:

"Resolved, that if art is of value to the nation at any time, it must be so in an hour like the present.

"That the twenty-five thousand art students in the United States constitutes now an army trained and equipped to render its country a kind of service to be given by no other body.



LANDSCAPE—PENCIL DRAWING
EXHIBITION BY DR. JAMES P. HANEY

"That posters and cartoons are urgently needed to bring before the people of the United States again and again such truths as are contained in the President's appeal to all the people of the nation, urging them to join the great service army.

"That every art student in the country should at once address himself to participation in this work."

Speakers at this meeting were: the Acting Director; Mr. Oliver Dennett Grover, president of the Art Institute Alumni Association; and Mr. William O. Goodman who spoke for the Trustees.

The resolutions were telegraphed to the war dinner held by the Society of Illustrators in New York City on the evening of April 17. The following reply was received:

"Telegram welcomed with enthusiasm. We approve most heartily of your plans. Will coöperate in every way possible. CHARLES DANA GIBSON."

Later, copies of the students' resolution were sent to every art school and center of art interest in the country.